

28 – 30.11.2025 KARLSRUHE

NaN

n-a-n.info

COMPUTER MUSIC FESTIVAL

The three-day festival celebrates computer music with all its errors and beyond — "Not a Number", not expected and doesn't fit in. Loaded with conceptual conjectures and hyper-mixtures of music, sound, imageries, text, textures, algorithms, rhythm, errors—and togetherness. A small pinch of nostalgia for the 10(+2)-year Algorave, and a more generous amount of spicy speculation for the years to come.

■ DAY 1

Fr. 28.11.2025, 21:00-03:00

COMPUTER MUSIC CLUB

C2 Ost, Essenweinstraße 9, 76131 Karlsruhe · €15 · <https://c2-ost.club/>

EVOL / sofi / ũā / Lain Iwakura / Michele Samarotto / dkyuh / Andres Corsair

Sofi (Sofia Zaiceva) is a Latvian sound artist, composer and performer. Her latest releases include collaborative album "SHE HAS CANDY" by duo CATPURSE (SØVN Records) and solo albums "hypergloss" (Superpang) "aze" (Riforma).

EVOL (Roc Jiménez De Cisneros) has made "computer music for hooligans" since the late '90s, blending fractals, quantum ideas, and rave culture into a radical, playful form of algorithmic sound.

Lain Iwakura emerged in Frankfurt as rhythm-born signals and now works from Graz as a rhythm analyst, infrasignal artist, writer, and temporal saboteur, exploring sound, theory, and speculative practice to question perception, collective experience, and the very structures of time.

ũa is a temporal deformation, topologically equivalent to **Jia Liu**.

Michele Samarotto, computer musician, saxophonist, etc.

dkyuh aka **Daniel Kurosch Höpfner** - KA-based - live coder / composer / performer / sound artist. in between club and academia. drifting, hybrid, algorithmic sound, improvised structures, unstable rhythms.

Andres Corsair is a sound artist, synthesist and sound designer living in Karlsruhe. Andres is using different digital and analog tools to create soundscapes, reaching from purely experimental, on to more danceable terrain

■ DAY 2

Sa. 29.11.2025, 15:00–01:30

ALGORAVE, Installation, Live Coding Workshop

jubez, Kronenplatz 1, 76133 Karlsruhe · €12/15 · <https://jubez.de/>

Benoît and the Mandelbrots / Shelly Knotts / Alo Allik / lime68k / Haelmo / pastagang / grainn / stroboalex / Friday Dunard

Join the celebration of the 10(+2)-year anniversary of Algoraves in Karlsruhe with artists who performed at (or organized) the first events, along with new friends and new locals!

Workshop w/ Felix Roos: Live Coding Music with Strudel

15:00–17:30

jubez gallery room · free registration: info@toplap-ka.de

Live coding is an art form where code is written in real time to make music, graphics, and patterns. Strudel is a community driven language for live coding music based on algorithmic patterns. It is a version of TidalCycles for the Browser, which you can run by simply visiting strudel.cc. In this workshop, Strudel co-creator **Felix Roos** will introduce the basics of pattern-based music making, as well as techniques for improvisation and collaboration. Participants are free to explore at their own pace, and no prior coding or musical knowledge is required.

Pose Coding – Interactive Installation

19:00

jubez kleiner Saal

Jakob Schreiber explores the interplay between human intention and technological response. His interactive installations and performances explore how movement and presence can be translated into sonic and visual material.

● 10(+2) Years ALGORAVE

19:00–01:30

jubez großer Saal

pj schruck is a secret supporter of Algorave in Karlsruhe since 2015. He is honored to open the night, first with Käsespätzle, then with a cozy-synth-set.

Benoît and the Mandelbrots

Patrick Borgeat (DE/LV)

Holger Ballweg (DE/EN)

Juan A. Romero (CO/DE)

Matthias Schneiderbanger (DE)

Benoît and the Mandelbrots is a legendary live coding band. Having started their journey back in 2009 in Karlsruhe as students of the IMWI (Institute for Musicology and Music Informatics), they not only toured around the world and played nearly a hundred concerts, they also helped build

a small and warm live coding / computer music scene in Karlsruhe and made possible countless new friendships connected through this place. Although most of the members have continued their paths elsewhere, for Karlsruhe they will always be a Karlsruhe band.

Shelly Knotts – Mashing SuperCollider synths since 2006, Shelly wrangles beats and bleeps out of unpredictable and semi-random noise generators and auto-drum machines.

Alo Allik, an Estonian sound artist, creates live-coded electronic music and visuals across DJ sets, improvisations, and audio-visual shows. His newest project, **kurivari**, merges traditional rhythmic analysis with genetic synthesis algorithms.

lime68k is a laptop noise woman from Brittany. Crafting bass, percussion, and assorted digital chaos, along with visual noise. She last performed with her laptop as the opening act for Autechre in Rennes and is eager to bring it back onstage.

Haelmo is a live-coding audiovisual duo formed in February 2024 in Karlsruhe, blending visuals and sound into rolling beats, Hydra feedback, and club mayhem.

stroboalex is a musician and music informatician from Karlsruhe. In a freak accident he lost his ability to play the guitar and acquired a computer dependency for making music.

As **grainn**, sound artist and electronic musician **Adrian Reichardt** ("Ardt") works with code and sound to create sonic landscapes and rhythms that fall somewhere between glitch, noise, IDM, and deconstructed club.

pastagang is a creative group that anyone can join. They tend to hop into the same collaborative live coding environment at

unplanned times. You are welcome as well by going to nudel.cc.

Friedemann Dupelius, DJed with the Mandelbrots in Karlsruhe's iuno bar in 2010, has published texts and radio features about live coding, and makes music without live coding under the name **Friday Dunard**.

■ DAY 3

So. 30.11.2025, 14:00–Open End

Iterative βpace

14:00–16:00

nervousdata / yunfei zhang / neg / jiyeong lee + david tanner

Iterative βpace is a concert series in Karlsruhe featuring experimental algorithmic and live computer music. For the 5th edition it features algorithmic turntablism, wikipedia sonification, circuitry based sound, and memory immersion.

nervousdata employs the computer as a reprocessing facility for text, images and sound. In her performance for NaN she uses an experimental live-coded counter-intuitive DJ set-up.

neg from Iran, aims to make immersive sound experience.

Yunfei Zhang studied oil painting and explored parallels between sound and painting in texture, layering, and composition. Collaborations, custom instruments, and the seminar Circuitry Based Sound shaped her process-driven, participatory approach to electronic sound art.

Jiyeong Lee is a part time music programmer based in Karlsruhe. The rest of her information belongs to the local community.

David Tanner is a human being from the middle of nowhere, currently living in Karlsruhe. He makes music and also does other stuff sometimes.

NaN-Conference

16:00–open end

We'll close the festival with interviews, artist talks, and a chance for anyone to present their computer-music project for 10–15 minutes.

Sign-ups for open slots begin at 14:00 in βpace, first come, first served!

iterative βpace, NaN-Conference

βpace, Fritz-Erler-Straße 7, 76133 Karlsruhe · free entry

The Mandelbrots & Friday: All these years with and without Karlsruhe

Lain Iwakura: Social Noise

Shelly Knotts: EarthCycles

You: Your computer music project? ¶

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CD OST

jubez

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